

417

ELGART
417

1st Alto

"Do You Even Think of Me"

A handwritten musical score for the 1st Alto part of the song "Do You Even Think of Me" by Edward Elgar. The score consists of ten staves of music, each with a treble clef and a common time signature. The music includes various dynamics like forte and piano, and articulations such as accents and slurs. There are also several rests and grace notes. The score is divided into sections labeled 'A', 'B', 'C', and 'D'. The first section, 'A', starts with a melodic line and includes a dynamic marking '2'. The second section, 'B', begins with a dynamic '1' and ends with a dynamic '2'. The third section, 'C', starts with a dynamic '1' and ends with a dynamic '2'. The fourth section, 'D', starts with a dynamic '1' and ends with a dynamic '2'. The score concludes with a final dynamic '2'.

ED. FREIBERG

MINNEAPOLIS, MINN.

A handwritten musical score for alto voice, page 417. The score is organized into eight staves. The first four staves begin with a tempo marking of 29 and include dynamic markings such as $\hat{+}$, \circ , $\#$, and $\text{b} \circ$. The fifth staff starts with a tempo of 1. The sixth staff features a dynamic p and a performance instruction 'D'. The seventh staff includes a dynamic f and a tempo instruction '1'. The eighth staff concludes with a dynamic f and a tempo instruction '2'. The score concludes with a final staff consisting of six blank lines.

1st Alto Do you EVER

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3rd Alto

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Do You Ever Think of Me

The musical score consists of ten staves of handwritten notation. The first staff is for Bass (B), the second for Alto (A), and the third for Tenor/Bassoon (T). The subsequent seven staves are for Tenor/Bassoon (T). The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers 1 and 2 are indicated above certain measures. The key signature changes throughout the piece, including C major, G major, F major, E major, D major, A major, and B major. The bass staff begins with a bass clef, a common time signature, and a key signature of one sharp. The alto staff begins with an alto clef, a common time signature, and a key signature of one sharp. The tenor/bassoon staves begin with a tenor clef, a common time signature, and a key signature of one sharp.

ED. FREIBERG
MINNEAPOLIS, MINN.

A handwritten musical score for 3rd Alto, consisting of six staves of music. The music is written in common time, with various note heads and stems. Measure numbers 1 and 2 are indicated above the first two staves. Measure 1 includes a dynamic marking p . The score concludes with three blank staves at the bottom.

3rd Alto "Do you Ever"

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2nd Tenor

'Do You Ever Think of Me'

A handwritten musical score for the 2nd Tenor part. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features several grace notes and slurs. The second staff starts with a bass clef and a key signature of one flat. The third staff has a key signature of one sharp. The fourth staff contains the word "Soli" above the notes. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. Measure numbers 1 and 2 are indicated above certain measures.

ED. FREIBERG

MINNEAPOLIS, MINN.

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A handwritten musical score consisting of six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure numbers '1' and '2' are placed above certain measures. Articulation marks like dots and dashes are present, along with dynamic markings such as 'p' (piano) and a forte dynamic. The score is written on five-line staff paper.

2nd Tenor Dayan Eden

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4th Tenor

Do You Ever Think of Me

A handwritten musical score for 4th Tenor, consisting of eight staves of music. The music is written in common time, with a key signature of one sharp. The vocal line includes several grace notes and slurs. Various performance markings are present, such as '2' and '1' above certain notes, 'Sol' (solo) with a bracket, 'B' with a wavy line, 'dol' (dolce), and 'C' with a bracket. The score is written on five-line staff paper.

EDWARD WILHELM

MINNEAPOLIS, MINN.

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4th Tenor Do you Ever

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Barry car

Do You Ever Think of Me

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and beams. Several performance markings are present, such as '2' over a measure, '1' over a measure, '2' over a measure, 'Sol.' (with a bracket), 'B' (with a bracket), '1' over a measure, '2' over a measure, '1' over a measure, and '2' over a measure. There are also slurs and grace notes. Letter labels 'A', 'B', and 'C' are placed near specific measures: 'A' is at the beginning of the second staff, 'B' is after the 'Sol.' marking in the fourth staff, and 'C' is at the beginning of the eighth staff. The first staff begins with a clef and a key signature of one sharp.

ED. FREIBERG

MINNEAPOLIS, MINN.

A handwritten musical score consisting of seven staves of music. The music is written in common time (indicated by 'C') and uses a variety of note heads (circles, squares, triangles) and stems. Measure numbers '1' and '2' are placed above specific measures. The score includes several rests and dynamic markings like a crescendo symbol. The paper has two sets of blank five-line staves at the bottom.

Bary Sax Do You EVER

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1st Trumpet

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Do You Ever Think of Me

The musical score consists of eight staves of handwritten musical notation for the 1st Trumpet. The notation includes various dynamics such as forte (F), piano (P), and accents. The score is divided into sections labeled A, B, C, and D, each with its own unique rhythm and pitch patterns. The first staff begins with a dynamic of F and a measure consisting of a whole note followed by a half note. Staff A follows with a dynamic of P and a series of eighth-note patterns. Staff B starts with a dynamic of F and a series of sixteenth-note patterns. Staff C begins with a dynamic of P and a series of eighth-note patterns. Staff D begins with a dynamic of F and a series of eighth-note patterns. The score concludes with a final section starting with a dynamic of P and a series of eighth-note patterns.

ED. FREIBERG

MINNEAPOLIS, MINN.

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2nd Trumpet

Do You Ever Think of Me

A handwritten musical score for the 2nd Trumpet part of the song "Do You Ever Think of Me". The score consists of eight staves of music, each with a unique letter label above it: A, B, C, D, E, F, G, and H. Staff A starts in B-flat major and transitions to C major at measure 4. Staff B starts in C major. Staff C starts in C major. Staff D starts in C major. Staff E starts in C major. Staff F starts in C major. Staff G starts in C major. Staff H starts in C major. The music features various note heads, stems, and rests, with some measures containing multiple notes per beat.

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3rd Trumpet

"Do You Ever Think of Me"

Handwritten musical score for 3rd Trumpet part of "Do You Ever Think of Me". The score consists of eight staves of music, each with a unique circled number (4, 1A, 2, 3, 2, 3, 1, 5) above it. The music is written in common time, mostly in C major, with some sharps and flats appearing in later staves. The first staff begins with a whole note followed by a half note. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note. The sixth staff begins with a dotted half note. The seventh staff begins with a dotted half note. The eighth staff begins with a dotted half note.

4th Trumpet

Do You Ever Think of Me

ALA Les EIGART

The musical score consists of six staves of handwritten notation for the 4th Trumpet. The notation is in common time and includes various performance markings such as grace notes, slurs, and dynamic changes. The staves are labeled with letters and numbers:

- Staff 1: Labeled '4' and '(A)' above the staff.
- Staff 2: Labeled '2' above the staff.
- Staff 3: Labeled '2 (B)' above the staff.
- Staff 4: Labeled '2 (C)' above the staff.
- Staff 5: Labeled '3' above the staff.
- Staff 6: Labeled 'D' above the staff.

Staff 6 also features a circled '5' at the end of the staff.

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Do You Ever Think of Me

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1st Tbone

2: bb 4 A

ED. FREIBERG

MINNEAPOLIS, MINN.

2nd. T'bone. [41] WO You Ever U hink of Me [41]

The musical score consists of ten staves of handwritten notation. The first staff begins with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). A bracket labeled 'A' covers the first four measures. The second staff starts with a '2' and continues the melody. The third staff begins with a '2' and a bracket labeled 'B'. The fourth staff starts with a '1'. The fifth staff begins with a '2' and a bracket labeled 'C'. The sixth staff starts with a '3'. The seventh staff starts with a '3'. The eighth staff starts with a '2'. The ninth staff starts with a '1'. The tenth staff ends with a '2'.

ED. FREIBERG

MINNEAPOLIS, MINN.

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3rd Time

"Do You Ever Think of Me" 41

Sol. unis

ED. FREIBERG

MINNEAPOLIS MINN.

417

41

4th T'bone

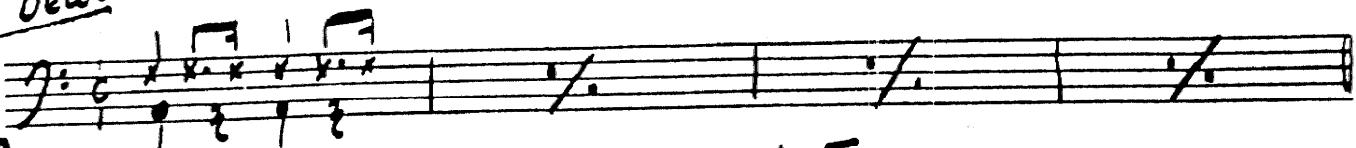
Do You Ever Think of Me

(Bass)

The musical score consists of ten staves of handwritten notation for a bass instrument. The notation includes various note heads, stems, and rests. Several measures are marked with circled numbers (1, 2, 3) and letters (A, B, C). Measure 1 starts with a bass clef, two flats, and a common time signature. Measures 2 and 3 start with a bass clef, one sharp, and a common time signature. Measures 4 through 10 start with a bass clef, one sharp, and a common time signature. Measure 1 has a dynamic marking 'UNIS.' above it. Measure 2 has a dynamic marking 'Ho-bo.' above it. Measure 3 has a dynamic marking 'C' above it. Measure 4 has a dynamic marking '2' above it. Measure 5 has a dynamic marking '1' above it. Measure 6 has a dynamic marking '2' above it. Measure 7 has a dynamic marking '3' above it. Measure 8 has a dynamic marking '1' above it. Measure 9 has a dynamic marking '2' above it. Measure 10 has a dynamic marking '3' above it.

417

Drums "Do You Ever Think of Me"

"2" beat

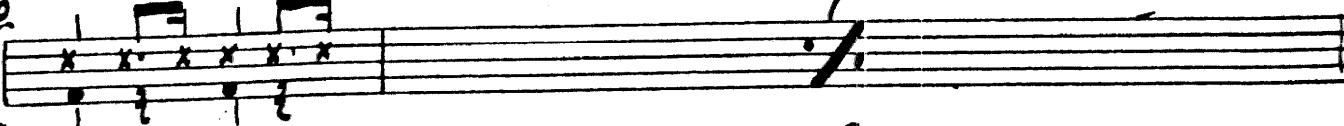
[A]

15

[B]

Four beat

6

"TWO"

[C]

"FOUR"

7

[D]

6

2beat

7

2



Guitar Do You Ever Think of Me

AIA LES EYGART

Handwritten guitar tablature for "Do You Ever Think of Me" by AIA LES EYGART. The tablature consists of ten horizontal lines representing the six strings of a guitar. Chords and notes are indicated by symbols and numbers above the lines. There are two boxed sections labeled 'A' and 'B'. Section A starts with a 12-bar blues progression. Section B follows, featuring a "Four Beat" section with a unique rhythm pattern. The tablature ends with a final section of chords.

Chord Symbols:

- E^b
- B^{b7+5}
- E^b D⁷
- E^b D⁷ E^b D⁷ A^b E^b D⁷ E^b B^{b7} F^{m7}
- B^{b7} E^o B^{b7} F^{m7} B^{b7} F^{m7} B^{b7} A⁹
- B^{b9} A⁹ B^{b9} C⁹ B^{b9}, A⁷ B^{b7} E^b
- C^o E^b B^{b7+5}
- E^b E^{b7} [B] E^{b7} B^{b7}, E^{b7} C^o E^{b7} B^{b7} E^{b7} C^o E^{b9} A^o B^{b7} E^{b7} B^{b7} E^{b7}
- A^b A^{b7} B^{b7} F^{m7} C^o E^b D⁷
- E^b D⁷ E^b D⁷ A^b E^b D⁷ E^b B^{b7} F^{m7}
- B^{b7} (C^{b9}) E^b B^{b7+5} E^b C^o E^b E^b [C] F "Four Beat"
- F F B^b F F F^{#o} C⁷ C⁷ C^o
- C⁷ / C^o C⁷ C⁷ C⁹

C^9 F F F^o $FC^+ F F^o$ $FC^+ F F^o$

D F^9 F^9 Cm^1 F^1 B^b
 B^b Bbm C^1 $Gm^1 F^o$ "TWO BEAT"

$F E^1 F A^1 F$ $F^{7-5} C^o$ C^1 $C16^9$ F $C1+5$

F $C1+5$ F $AFCO$

Do You Ever Think of Me

BASS Do You Ever Think of Me

AIA LES EIGART

Handwritten bass sheet music for "Do You Ever Think of Me" by AIA Les Eigart. The music is written on ten staves of five-line staff paper. The key signature varies throughout the piece, indicated by various sharps and flats. The tempo is marked as "Four Beat". The lyrics are written below the notes in some sections.

Key signatures and chords visible in the music include:

- Staff 1: Eb, Bb7+5, Eb, Bb7+5
- Staff 2: Eb, D7, Eb, D7, Ab, Eb, D7, Eb, Bb7, Fm7
- Staff 3: Bb7, E°, Bb7, Fm7, Bb7, Fm7, Bb7, A9
- Staff 4: Bb9, A9, Bb9, G9, Bb9, A7, Bb7, Eb, C°, Eb, Bb7+5
- Staff 5: Eb, Eb7, [B] Eb, Bb7, Eb, C°, Eb, Bb7, Eb, C°, Eb, A°, Bb7, Eb, Bb7, Eb
- Staff 6: Ab, Abm, Bb7, Fm7, C°, Eb, D7
- Staff 7: Eb, D7, Eb, D7, Ab, Eb, D7, Eb, Bb7, Fm7
- Staff 8: Bb7, (b9), Eb, Bb7+5, Eb, C°, Eb, Eb, [C], F, "Four Beat"
- Staff 9: F, Bb, F, F, F#°, C7, C7, C°
- Staff 10: C7, C°, C7, C7, C9

C⁹ F F F° FC⁺ F F° FC⁺ F F°
 D F⁹ F⁹ Cm⁷ + F⁷ B^b
 B^b Bbm C⁷ Gm⁷ F° "TWO BEAT"
 F E⁷ F A⁷ F F⁷⁺⁵ C⁹ C⁷ C⁷ B⁹ F C⁷⁺⁵
 F C⁷⁺⁵ F ARCO

Do You Ever Think of Me

Piano Do You Ever Think of Me

A LA LES EIGART

E^b B^{b7+5} E^b B^{b7+5}

[A] E^b D¹ E^b D¹ E^b D¹ A^b E^b D¹ E^b B^{b1} Fm¹
B^{b1} E^o B^{b1} Fm¹ B^{b1} Fm¹ B^{b1} A⁹
B^{b9} A⁹ B^{b9} G⁹ B^{b9}, A¹ B^{b1} E^b C^o E^b B^{b7+5}

E^b E^{b7} [B] E^{b7} B^{b1}, E^{b7} C^o E^{b7} B^{b1} E^{b7} C^o E^{b9} A^o B^{b1} E^{b7} B^{b1} E^{b1}
Ab Abm. B^{b1} / Fm¹ C^o - E^b D¹

E^b D¹ E^b D⁷ A^b E^b D¹ E^b B^{b1} Fm¹
B^{b1} (b9) E^b B^{b7+5} E^b C^o E^b E^b [C] F "Four Beat"
F F B^b F F F#o C¹ C¹ C^o
C¹ / C^o C¹ C¹ C⁹

C⁹ F F F^o F C^t F F^o F C^t F F^o
 D F⁹ F⁹ Cm⁷ F⁷ B^b
 B^b Bbm C⁷ Gm⁷ F^o "TWO BEAT"
 F E⁷ F A⁷ F F⁷⁻⁵ C^o C⁷ C^{7b9} F C⁷⁺⁵
 F C⁷⁺⁵ F ARCO

Do You Ever Think of Me